

## **HAR-PRAKASH KHALSA**

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### SOLO EXHIBITIONS

- 2001 "Illuminati Series", Artcore Gallery, Toronto (Ontario)
- 2000 "The Hole Project", Eastern Edge, St. John's (Newfoundland)
- "The Hole Project", Definitely Superior, Thunder Bay (Ontario)
- 1999 "My Body is Your Home", Incl. "The Hole Project", Tom Thomson Memorial Art Gallery, Owen Sound (Ontario)
- "The Hole Project", The Floating Gallery, Winnipeg (Manitoba)
- "The Hole Project", Grunt Gallery, Vancouver (British Columbia)
- "The Hole Project", Harcourt House Gallery, Edmonton (Alberta)
- "The Hole Project", Artcore Gallery, Toronto (Ontario)
- "The Hole Project", Sequence Gallery, Chicoutimi (Quebec)
- "The Hole Project", Neutral Ground Gallery, Regina (Saskatchewan)
- 1992 "The Divine Servant", Gallery 44, Toronto (Ontario)
- 1990 "The Divine Servant", The Floating Gallery, Winnipeg (Manitoba)

### TWO AND THREE PERSON EXHIBITIONS

- 2001 "Photogenes: Har-Prakash Khalsa and Michael Czupryna", Forest City Gallery, London (Ontario)
- 1994 "Har-Prakash Khalsa and Terry Bailey", Eastern Edge, St. John's (Newfoundland)
- 1992 "In Tandem: Works by Marlene Creates, Har-Prakash Khalsa, and Arlene Stamp in Collaboration with Others". Curated by Sarindar Dhaliwal, K.A.A.I., Kingston (Ontario)

### SELECTED GROUP EXHIBITIONS

- 2005 "Limestone Barrens", The Model Arts and Niland Gallery, (Sligo, Ireland)
- 2004 "Limestone Barrens", Tom Thomson Memorial Art Gallery, Owen Sound, (Ontario)
- "Limestone Barrens", Sir Wilfred Grenfell Gallery, Cornerbrook, (Newfoundland)
- 2003 "Gallery Artists", Artcore Gallery, Toronto (Ontario)
- 2002 "Swarm: Insects and Contemporary Art", Curated by Stuart Reid, Tom Thomson Memorial Art Gallery, Owen Sound (Ontario)
- "Radiations", DeBoer Gallery, Owen Sound (Ontario)
- "Art Cologne", Artcore Gallery, Toronto (Ontario)
- 2001 "Mapping the Body", Curated by Jessie Lacayo, Open Space Gallery, Victoria (British Columbia)
- "Art Miami", "Toronto International Art Fair", "Artissima Turin", "Art Cologne", Artcore Gallery, Toronto (Ontario)
- 2000 "In Camera: Photo-based Work from the Permanent Collection", Tom Thomson Memorial Art Gallery, Owen Sound (Ontario)
- "Gallery "Artists", Artcore Gallery, Toronto (Ontario)
- "Art Forum Berlin", "Art Cologne", Artcore Gallery, Toronto (Ontario)
- 1999 "1000 Words: Musings on the Medium", Toronto Photographer's Workshop (Ontario)
- "Whirligig: Curatorial Practice in an Accelerated Age", 16 Images from "The Hole Project" Curated by Stuart Reid, with Others, Gallery 44, Toronto (Ontario)
- 1997 "Juried Exhibition", Tom Thomson Memorial Art Gallery, Owen Sound (Ontario)
- 1995 "Juried Exhibition", Tom Thomson Memorial Art Gallery, Owen Sound (Ontario)
- 1992 "No Hocus Focus 2", Roundup '92, Toronto (Ontario)
- 1987 "Performance with Udo Kasemets and Friends", A Space, Toronto (Ontario)
- 1984 "Exchange", The Photographer's Union, Hamilton (Ontario)
- "Member's Show", Gallery 44, Toronto (Ontario)
- 1983 "Colour Photography", Gallery 44, Toronto (Ontario)

## SELECTED BIBLIOGRAPHY

- Greg Beatty, "Recovering the 'Holy' Body", *Prairie Dog*, Regina, November 18, 1999.
- Gilbert Bouchard, "Hole Project Explores Planet Us", *See Magazine*, Edmonton, August 12, 1999.
- Terry Constantino, "The Divine Servant", exhibition brochure, Gallery 44, Toronto, 1992.
- Tom Creach, "Artful Orifices on Tour", *Performance Magazine*, Ottawa, June/July, 1999.
- Gary Michael Dault, "Photographs Toward a Supreme Fiction: *The Hole Project* by Har-Prakash Khalsa", from *My Body is Your Home*, exhibition catalogue, Tom Thomson Memorial Art Gallery, Owen Sound, 1999.
- Gary Michael Dault, "Fantasmatica: The Longing to Inhabit", from *1000 Words: Six Essays on Photography*, exhibition catalogue, Gallery TPW, Toronto, 1999.
- Sarinder Dhaliwal, "In Tandem", *Parallelogramme*, Volume 18, no. 2, 1992.
- Peter Fergus-Moore, "The Hole Project", *The Chronical Journal*, Thunder Bay, April 2000.
- Paul Gallant, "Holey Pilgrimage", *The Loop*, Vancouver, June 3, 1999.
- Marilyn Grabinsky, "The Hole Project: Recent Photographs by Har-Prakash Khalsa", *Harcourt Expressed*, Edmonton, September, 1999.
- Paula Gustafson, "Opening Our Oozing Portals", *Xtra West*, Vancouver, June 10, 1999.
- Sat Dharam Kaur and Har-Prakash Khalsa, "Artist's Project: Vagina and Tenth Gate", *Fuse Magazine*, Spring 1999.
- Bill Henry, "A Whole New Perspective", *The Sun Times*, Owen Sound, January 21, 1999.
- Jessie Lacayo, "Mapping the Body", exhibition catalogue, Open Space, Victoria, 2001.
- Brian Meehan, "Surrender", from *My Body is Your Home*, exhibition catalogue, Tom Thomson Memorial Art Gallery, Owen Sound, 1999.
- Fred Milsum, "In Camera: Photographs and Photo-based Work from the Permanent Collection", exhibition brochure, Tom Thomson Memorial Art Gallery, Owen Sound, March 2000.
- Denise Pelletier, "Deux Photographes Presentent Leur Vision du Corps Humain", *Progres-Dimanche*, Chicoutimi, October 17, 1999.
- Stuart Reid, "The Hole Project", from *Whirligig: Curatorial Practice in an Accelerated Age*, Gallery 44, Toronto, 1999.
- Stuart Reid, "Swarm: Insects and Contemporary Art", exhibition brochure, Tom Thomson Memorial Art Gallery, Owen Sound, July 2002.
- Danielle Zyp, "Orifice Politics", *Vue*, Edmonton, August, 1999.
- Danielle Zyp, "1999's Top Art", *Vue*, Edmonton, January, 2000.

## GRANTS AND AWARDS

- 2003, 2002, 1999, 1998, 1994, 1990, Photography Exhibition Assistance, Ontario Arts Council
- 2006, 1999, Photography Travel, Canada Council for the Arts
- 1998 1996, Photography Project, Ontario Arts Council
- 1997 Tom Thomson Memorial Art Gallery Award, Tom Thomson Memorial Art Gallery, Owen Sound
- 1996 Gordon Mattheus Award, Tom Thomson Memorial Art Gallery, Owen Sound
- 1988 Printmaking Award, Ontario College of Art, Toronto

## EDUCATION

- 1979-1989 Ontario College of Art, Toronto, Canada – A.O.C.A. Degree and Fifth Year Graduate Studies. Photography, Painting, Printmaking, Installation and Performance.